AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item	Pair of semi-d	Reference N°		
Other Names				4 13 05
Address	67 and 67A M	Land Title		
Locality	Ashfield		Postcode	
Item Type	Building			Owner/s
Group Name				
Statement of Significance				Condition as observed
Part of a group of solid and stylish residential buildings dating from the				from street —
Inter-War years and still largely intact. They form a harmonious ensemble of buildings designed and erected by the same builder, and contribute positively				
to the streetscape.				Minor alteration — ☐ Sympathetic
				☐ Unsympathetic
				Major alteration —
				☐ Sympathetic
Summary of Significance				☐ Unsympathetic
Ra	_	sociative Re	presentative	Modifications —
Historic [×		
Aesthetic [\boxtimes	
Social [×	
Scientific [
Other [



Ashfield Heritage Study Review of Areas Zoned 2(a)

Current Use
Pair of semi-detached dwellings, 67 and 67A Milton Street, Ashfield

Reference N°
4 13 05

Heritage Listing Recommended

Themes: Local Themes: State

Subdivision and consolidation Towns, suburbs and villages

Historical Notes

This part of Ashfield was originally part of Lieutenant John Piper's grant of 1794, which by about 1820 had been subsumed into Robert Campbell's Canterbury Park Estate.(1) An estate called 'Suttonville' had appeared by 1883, and the house 'Seatondale', which still survives at No 69 Milton Street, was erected on two of the lots, extending to the corner of Norton Street. Its ensemble then comprised the house, a cottage, stables and shed. In 1939 the property was acquired by Reginald and Winifred Mogg, who subdivided it by creating the allotments between 'Seatondale' and Norton Street on which the flats at No 61 and the dwellings at Nos 63 to 67A Milton Street were erected.

In 1940 a Building Application was lodged by R B Johns, builder, for what was described as '2 bungalow flats, 8 rooms,' having an estimated value was £1,400. Johns was also the builder of the flats at No 61, the dwellings at No 63 and 63A and those at No 65 and 65A.(3) In 1940 this pair was sold to Clarence Simpson, of Hurlstone Park, and were valued at £398 unimproved and £1,800 improved.(4)

Physical Description

A symmetrical semi-detached pair of single-storeyed brick cottages, part of the group listed on a separate inventory sheet. The facade is brown brick face-work with variegated texture accents including arch voussoirs, piers, sills and moulded label-course extrados. The corners of the building are rounded, laid with bullnose bricks. The arched openings of No 67A light a balcony, as original, but those of No 67 have been glazed. The house entrances are at the sides. There is a central feature consisting of a stepped parapet motif, giving the facade an Art Deco character. The front fence matches the main walling.

Information Sources

- (1) Ashfield Heritage Study 1993, vol 1, pp 32, 36.
- (2) Valuer General's records, South Ward, 1934, No 1572 and 1939, No 1588, in Ashfield Council Archives.
- (3) Ashfield Council Archives BA records, 1940, No 9009.
- (4) Valuer General's records, South Ward, 1940, No 1623.